

Greenpeace unveils climate sculpture

"Will we look into the eyes of our children and confess that we had the opportunity but lacked the courage?"

That's the question Greenpeace International is posing as approximately 9000 gather today in the Polish city of Poznan for the Fourteenth Meeting of the Conference of the Parties to the United Nations Framework Convention on Climate Change, or COP14. While delegates filed in to the conference hall, Greenpeace International unveiled a sculpture outside the hall entrance. Calling the display 'Planet Earth – Tipping Point,' the sculpture is made of wood and lignite coal.

"The sculpture made of wood (representing the ongoing destruction of tropical forests which accounts for around 20% of global CO2 emissions) and lignite coal (coal makes up 30% of CO2 emissions), made by Dutch artist Ruut Evers," said a statement from Greenpeace International.

Next to the sculpture, a poster stated: "Deforestation and the burning of coal are threatening to overwhelm our planet's fragile climate.

"Will we look into the eyes of our children and confess that we had the opportunity, but lacked the courage?

"That we had the technology, but lacked the vision?"

Greenpeace Pacific is represented at COP14 Poznan by the office's climate change campaigner, Shirley Atatagi-Coutts.